

# Louisiana Archives and Manuscripts Association Newsletter

Spring/Summer  
2003

## LAMA News

### Annual Meeting

Jean Kiesel presided over LAMA's 2002 Annual Meeting, held on November 15 in Lafayette. The session took place in the Evangeline Room of the Student Union Building of the University of Louisiana at Lafayette.

Speaker Lee Miller, Manuscripts Librarian at Tulane University, encouraged tying online exhibits to the mission of the archives and gave practical instructions on creating such exhibits. Also generous with practical tips was Scott Ratterree, Preparator, The Historic New Orleans Collection, who demonstrated the art and mechanics of mounting a successful exhibit. Dale Sauter, Assistant Archivist, Northwestern State University, described a popular culture exhibit that showcased a dynamic moment in local history, examined its relationship to the larger American culture, and managed to attract a new audience. The title of his presentation was "The Natchitoches Motorcycle Club: A Case Study in Exhibiting Pop Culture."

LAMA members elected Susan Tucker President, while Tara Zachary Laver is

Vice-President/ President-Elect. Irene Wainwright and Collin Hamer, Jr., continue as Secretary and Treasurer, respectively.

After the meeting, Jean Kiesel and Bruce Turner led a tour of the recently renovated and enlarged Edith Garland Dupré Library.

### Board Meeting

The Louisiana Archives and Manuscripts Association Board of Directors will meet from 9:45 a.m. to 10:45 a.m. on Saturday, May 24, at an as-yet-undesignated location in the vicinity of the SSA conference site, at Embassy Suites.

### Exhibits celebrate our joining the United States by Susan Tucker

The Louisiana Purchase in 1803 was the most significant single event in the westward expansion of the United States, changing what the United States had been and would become. Though archivists across the state have long recognized the Purchase's importance to the diversity of people, laws, languages, religions, and ethnicities within our record keeping traditions, this year's celebrations of the Purchase offer a very good reason to reflect on the role of archives in preserving and providing access to such history.

Across the state, then, we have a number of interesting exhibitions and programs planned. LAMA is interested in organizing a tour of some of these exhibitions so that we may, as a group, consider how we participate in public history. If you are interested in being part of such a tour, please contact Susan Tucker at [susannah@tulane.edu](mailto:susannah@tulane.edu).

For those not interested in such a tour, but nevertheless curious about what is happening around the state, see Page 2 for a listing of exhibits sent to us.

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## LAMA News (Continued from Page 1)

### **Special Collections, University of Louisiana at Lafayette**

*Lafayette*

Submitted by *Bruce Turner*

Louisiana Purchase Exhibition, Grand Staircase area, January - March, October - December. This exhibit explores the Purchase through maps and other documents from Special Collections.

Louisiana Room, October - December - Louisiana Politics - The exhibit in the Louisiana Room will be on Louisiana politics and will incorporate something on the Purchase as the original political deal.

### **LSU Special Collections, Hill Memorial Library Baton Rouge**

Submitted by *Tara Zachary Laver*

Through maps, manuscripts, other historic documents, and books, this exhibit explores Louisiana's history as a colony, territory, and state in the fifteen years from 1800 to 1815. The exhibition includes materials that are available in digital format at <http://www.lib.lsu.edu/special/purchase>.

The site features a searchable database of images, explanatory text, and lesson plans for teachers. All materials in the digital collection come from the Louisiana and Lower Mississippi Valley Collections of the Louisiana State University Libraries and the City Archives and Louisiana Collection of the New Orleans Public Library. The two-year project was a partnership between these two libraries and the LSU Digital Library, funded by a grant from the Institute of Museum and Library Services.

### **Northwestern State University of Louisiana Cammie G. Henry Research Center**

*Natchitoches*

Submitted by *Dale Sauter*

The Center is premiering a new Louisiana Purchase exhibit created by Head Archivist Mary Linn Wernet. This exhibit will feature items related to the Natchitoches area, and will specifically focus on what the Americans saw when they entered the area. Included will be highlights of French architecture and culture, the recorded visual landscape, the Freeman-Custis and Zebulon Pike expeditions of the early 19th Century and the raising of the American flag at Natchitoches on April 26, 1804. The exhibit

will remain up through 2003.

### **National Park Service**

*New Orleans and Lafayette*

Submitted by *Kathy Lang*

The National Park Service is pleased to host an exhibit titled, "Louisiana Purchase in the History of the United States." It describes all events from 1534 to the death of Thomas Jefferson. It was on exhibit at our visitor center at 419 Decatur Street. At the end of April it traveled to Lafayette, where it is on exhibit in our Acadian Cultural Center, 501 Fisher Road (337-232-0789) until the end of July 2003.

### **State Archives**

*Baton Rouge*

Submitted by *Ellen Brown*

The Louisiana State Archives will be opening a Louisiana Purchase Exhibit, "The Mighty Mississippi: Headwaters Of An Emerging Nation," on July 1, to run through December 31. The focus will be on the Mississippi River (the purpose of the Purchase) and the ports. It will show the historic events on the river and the westward expansion because of the Louisiana Purchase.

### **University of New Orleans**

*New Orleans*

Submitted by *Florence Jumonville*

Special Collections at UNO co-sponsored with the UNO History Department a lecture series on the Purchase last fall, and an exhibition coordinated with the first half of the lecture series, runs roughly mid-August through mid-October. A bibliography compiled to accompany it is available at <http://library.uno.edu/lapurchbib.html>

### **New Orleans Public Library**

**Louisiana Division**

*New Orleans*

Submitted by *Irene Wainwright*

The Louisiana Division's current exhibit, "A Great and Growing City": *New Orleans in the Era of the*

(Continued on Page 3)

## LAMA NEWS (Continued from Page 2)

*Louisiana Purchase*, will be on view on the third floor of the Main Library through the end of 2003. The exhibit uses original documents and maps from the New Orleans City Archives along with books from the general Louisiana Division collections to illustrate the social, economic, and political life of the Crescent City as it passed from Spanish to French and then to American control. The entire exhibit can also be found online at [nutrias.org/exhibits/purchase/lapintro.htm](http://nutrias.org/exhibits/purchase/lapintro.htm).

### The Historic New Orleans Collection

#### *New Orleans*

Submitted by *Elsa Schneider*

In celebration of the Bicentennial of the Louisiana Purchase, the Historic New Orleans Collection will present an exhibition that focuses upon the domestic and international events and personalities that surrounded the purchase. The exhibition "A Fusion of Nations, A Fusion of Cultures: Spain, France, the United States, and the Louisiana Purchase" runs through June 7. The exhibition is free and open to the public Tuesday through Saturday from 10 a.m. until 4:30 p.m. at 533 Royal Street.

Running concurrently in an adjoining gallery will be the exhibition "Napoleon's Eyewitness: Pierre Clement Laussat." Laussat, Napoleon's newly appointed colonial prefect of Louisiana, arrived in New Orleans to assume his post and discovered that France had decided to sell Louisiana to the United States. The exhibition, of more than 75 maps, documents, paintings, and artifacts, traces Laussat's activities in the transfer of Louisiana from one nation to another.

"Read All About It!" is an exhibition of the contemporary discussion of the Louisiana Purchase from the Federalist, Democratic-Republican, and British points of view, through newspapers, presidential messages, congressional debates, and other print media. Through September 2003. Tuesday through Saturday, 10 a.m. to 4:30 p.m. Second Floor Gallery, 410 Chartres Street.

For more information about the exhibition and program schedules, call The Historic New Orleans Collection at (504) 523-4662 or go to [www.hnoc.org](http://www.hnoc.org)

### Nicholls State University

#### *Thibodaux*

Submitted by *Carol Matthias*

The Archives Department in the Ellender Memorial Library at Nicholls State University currently has an exhibit of historical maps of Louisiana on display. The exhibit, titled "In Celebration of the Purchase: Cartes historiques de la Louisiane," is funded by a grant from the Louisiana Endowment for the Humanities.

The activities surrounding the exhibit included an opening reception and a public program focusing on Louisiana at the time of the Louisiana Purchase. Guest speakers from The Historic New Orleans Collection – Dr. Alfred Lemmon, Jason Weise, John Magill, and Siva Blake participated. Carol Mathias is the exhibit curator and program coordinator. The historic maps will be on display in the Library until mid-May.

## Louisiana State Archives

### Events/News

Secretary of State Fox McKeithen hosted a reception at State Archives for the opening of the "Gus Weill – A Louisiana Legend" exhibit recently. Family, friends, and dignitaries filled the Archives Auditorium for a tribute to the Louisiana icon. Secretary McKeithen proclaimed March 13 as Gus Weill Day in Louisiana. The exhibit is presently displayed in the Louisiana Room at

Archives.

### Renovation

State Archives is in the midst of a \$1.4 million renovation which includes installation of a new HVAC system, new shelving for archival and non-archival records, landscaping, installation of tile flooring, carpeting, construction of new ex-

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## Louisiana State Archives (Cont' d)

hibit cases, and several other additions. The project is scheduled to be completed in July with a formal rededication of the facility to follow this summer. The new shelving will allow State Archives to expand both its records management and acquisitions programs. Approximately 20,000 cubic feet of new shelving space has been added to the Records Center with about 17,000 cubic feet in shelving space installed for the housing of permanent records.

### Conservation Lab

The Archives Conservation Lab staff are currently preparing the Louisiana Purchase Treaties on loan from the National Archives for their return to Washington. They are also addressing the needs of the mixed media (motion picture film, still photographs, documents, sound recordings, and videotape) in the Gus Weill Collection.

### Research Library

The Archives Research Library has recently acquired a new personal computer dedicated to web access for genealogical research and archives subject keyword searches for patron use. Through the efforts of the New Orleans Indices Volunteers, the Research Library has recently uploaded the complete 1831 to 1905 New Orleans Marriage Indices by Groom for access through the Rootsweb web site. The most recent addition to the Secretary of State's web site is the New Orleans Ship Passenger List Online Index – January-July 1851.

### Le Comité des Archives de la Louisiane

Following much anticipation, the 1930 Louisiana Soundex has recently arrived and has been placed in the Research Room of the State Archives. The 1930 census and soundex along with microfilm of the World War I Draft Registration Cards of Louisiana were contributions of Le Comité des Archives de la Louisiane, the Archives support group.

Le Comité will hold its second Used Book Fair on Saturday and Sunday, July 12-13, at the Louisiana State Archives, 3851 Essen Lane, in Baton Rouge. Hours are Saturday from 9 a.m. to 5 p.m. and Sunday, 1 p.m. to 5 p.m. Le Comité has collected a large number of used books and periodicals (both genealogical and non-genealogical) and will offer them for sale to the public. For more information, contact society Treasurer, Judy Riffel, at <j.a.riffel@att.net> or call 225-356-4415.

### Calendar

#### *June*

Louisiana Photography Society

#### *July*

Five By Five, Variations on a Theme

#### *September*

Highland Road Artists

#### *October*

River Road and Baton Rouge Artists Guild

#### *November and December*

Louisiana Associated Women in the Arts.

### Acquisitions: January 1-April 1

Records have been received from the following:

Attorney General

Department of Wildlife and Fisheries

Economic Development

Governor's Office of Coastal Activities

Louisiana State Senate

Office of Planning and Budget

Secretary of State Elections

Secretary of State

Louisiana Historical Association

St. Tammany Parish

State Department of Education

State Department of Insurance

### Other Collections

1930 Census Soundex Microfilm

Jimmie Davis Collection

Lawrence W. Burroughs Photo Collection

Orleans Parish Marriage Records Microfilm

Sam F. Touchstone Collection

Lagniappe Tours

# SSA Conference Heads to New Orleans, May 22-24

by Heidi Dodson

Mark your calendars now, because the Society of Southwest Archivists (SSA) is coming to New Orleans May 22–24. The theme of this year's conference is "Cultural Celebrations and Commemorations: Archives, Memory, and History," a topic we can all relate to as we celebrate the Bicentennial of the Louisiana Purchase. This conference will provide the perfect opportunity to combine professional growth with a myriad of cultural experiences.

Conference activities kick off Thursday with several workshops and tours to choose from. Workshops cover topics such as audiovisual collection management, arrangement and description, and religious archives. The tours provide an opportunity to visit several New Orleans historical and cultural institutions. Afterward, you can mix and

mingle at the evening reception, hosted by the Historic New Orleans Collection.

Sessions begin Friday after a keynote address by IMLS Director Robert S. Martin. They cover a variety of topics, from the Charles Whitman Mass Murder to New Orleans Culinary Resources. If that is not excitement enough, head to the Friday night reception at the Historic Beauregard Keyes House in the French Quarter. Start off Saturday with breakfast and Slotto, where you can help raise money for the A. Otis Hebert Jr. Scholarship Fund and, if you're lucky, walk away with a prize. Next, choose from several late morning sessions or embark on an afternoon tour of the Esplanade Avenue, Treme, and Bayou St. John neighborhoods.

This year's conference promises to be an outstanding experience, so register now. Details about registration, tours, accommodations and more can be found on the SSA web site at <http://specialcollections.tulane.edu/SSA/SSA2003.htm>

## Newly Acquired/Processed

### Newcomb Center for Research on Women

The Archives is pleased to announce the addition of the papers of nineteenth century journalist Catharine Cole and her daughter, writer Flo Field. Cole remains perhaps the most well known of all New Orleans women newspaper writers, and was a most important reformer. Her work, for example, persuaded Canal Street merchants to hire women clerks in the 1870s and also brought attention to many unfair practices that hindered other economic rights of women. Her daughter Flo attended Newcomb in the 1890s, wrote for a number of newspapers around the United States, and was a curator of the Pharmaceutical Museum. Later in life, she lived in and loved the French Quarter, where she acted as a guide and activist, as well as a friend to literary notables, shopkeepers, and street vendors.

### New Orleans Public Library

The City Archives has received twelve boxes of records, documents and sound recordings from the City Council Fiscal Office, ca. 700 sets of building plans from Plan Processing at City Hall, and additions to records already received from the New Orleans Union Passenger Terminal.

### Northwestern State University

NSU recently processed the Oscar C. Butler Architectural Collection.

NSU recently received from photographer Curtis Guillet the working papers and photographic materials used for the publication of *Louisiana's Architectural and Archaeological Legacies*.

NSU recently processed the records of the American Association on Mental Retardation (Region 5).

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## Exhibits

Northwestern State University of Louisiana  
Northwestern State University of Louisiana presented an exhibit on the Creoles of Cane River at the Annual Creole Heritage Day Celebration in January.

### University of Louisiana at Lafayette

“Plants and Flowers”, a library-wide exhibit at the Edith Garland Dupré Library of the University of Louisiana at Lafayette, has library books as well as items from the collections of Society for Louisiana Irises, Louisiana Camellia Society, and Lafayette Garden Society. Included also are selected papers of national horticultural leader Ira Nelson, who served on the UL at Lafayette faculty for nearly 25 years.

Newcomb Archives, Center for Research on Women  
The Newcomb Archives and the Vorhoff Library at the Center for Research on Women is pleased to announce an exhibition of photographs by Suzanne Greenslade (Newcomb '74) entitled “A Tribute to Willie Mae Wade”. The photographs will be on display through June 1 and can also be viewed online at [www.suzgreenslade.com](http://www.suzgreenslade.com).

The exhibition’s opening will also involve a talk by Karen Hansen, professor of anthropology at Northwestern University, on domesticity in cross cultural perspectives.

In June, the Archives will also host an exhibition of photographs concerned with rituals. Inspired by the bride photographs in the Alma Allyn collection, *Rituals* will be guest curated by members of the Newcomb Acquisition Committee.

## Online

### New Orleans Public Library

New in NOPL’s web site, [nutrias.org](http://nutrias.org): a transcription of the WPA’s *Administrations of the Mayors of New Orleans*, a one-volume work comprising biographical sketches of the city’s mayors along with lists of the members of their administrations. The volume was compiled and edited in 1940 by the Work Projects Administration as WPA under the direction of Mrs. E. D. Friedrichs, Custodian of the City Hall Archives. It is linked in NUTRIAS at [nutrias.org/info/louinfo/admins/adminintro.htm](http://nutrias.org/info/louinfo/admins/adminintro.htm).

### Loyola University Chicago

The Women and Leadership Archives at Loyola University Chicago invites you to publicize your collections relating to women in the *Women's Archives Mapping Project Directory* that is available to potential donors, archivists, and researchers on its website. To fill out an online submission form, to update an existing submission, or to view and search the *Directory*, please visit the following web site: <http://www.luc.edu/orgs/gannon/archives/donordirectory.html>

## Newly Acquired/Processed (cont’ d)

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### University of Louisiana at Lafayette

Archives and Special Collections at University of Louisiana at Lafayette recently acquired more than

100 early Cajun music recordings.

The collection is a donation from alumnus Malcolm Comeaux, who collected the recordings with his cousin Lauren Post.

Join  
**Louisiana Archives and Manuscripts Association**

Turn to Page 11 for details

## Publications

### Religious Community Archivists of Greater New Orleans

The forthcoming book of the Religious Community Archivists of Greater New Orleans is steadily nearing completion, and is expected to appear in the fall of this year. It now has a title, viz, *Religious Pioneers: Building the Faith in the Archdiocese of New Orleans*. The book will contain reasonably brief but substantial biographies of thirty-one religious pioneers, i.e. sisters/nuns, brothers and priests of Louisiana from the Ursulines' Mother Marie St. Augustin Trenchepain, who died in 1733 to Sister Aloysius Almerico, MSC, a sister of Mother Cabrini's community, who died only in 1997. Between these dates are stories of Father Odilo, Benedictine monk, Brother Martin of the Brothers of the Sacred Heart, Dominican missionary founder Father Thomas Lorente, Jesuits,

and Vincentians, including a little-known priest who died of leprosy before there was a Carville. Included also are the Carmelite founder of the monastery on South Rampart Street in New Orleans, Dominican sisters of three "flavors," a Daughter of Charity, a Good Shepherd sister, a Marianite of Holy Cross, a Poor Clare nun, Religious of the Sacred Heart, School Sisters of Notre Dame American Founder Mother Caroline, Sisters of the Blessed Sacrament, Christian Charity, Holy Family, Mercy, and the Teresians.

To the uninitiated this may seem a bewildering array of pioneers, but the stories emerge as compelling and the book is expected to prove enlightening as well as enjoyable.

Order forms for the pre-publication offer will appear in <http://rcagno.bravepages.com> and <http://dominican-sisters.net>

## Creole Studies Conference, October 23- 25

### Creole Studies Conference

The first international conference to explore past, present and future studies of Louisiana Creole culture has been set for October 23-25 in New Orleans. The aim of the conference is to bring together scholars and members of the general public from throughout the United States and beyond to share their research findings and family histories.

"Creole Legacies: The Current Status and Future Prospects of Creole Studies Research" is the title of the 2003 Creole Studies Conference.

This project is a collaborative endeavor between Northwestern State University and Tulane University. Northwestern's Louisiana's Creole Heritage Center and the newly created Deep South Regional Center at Tulane have formed a Creole Studies Consortium whose mission is to promote the study and understanding of Creole people and culture through research, education and outreach.

A Call for Papers was issued in December 2002, inviting papers on any aspect of Creole culture, including (but not limited to) history, language, art, literature, music, folklore, and cuisine.

Another important aspect of this conference will be the Exhibition set-up. An opportunity for all researchers to present their information in an exhibit setting has been arranged. The Creole Center will also have its family history and genealogy database available.

The Exhibit Hall and its contents will be open to the public at no charge.

The New Orleans Radisson Hotel on Canal Street has been set as the conference site. A block of rooms has been reserved and is available for reservation under the title "Creole Studies Consortium." The Radisson's telephone number is 504-522-4500.

Registration fees are \$55 (by Sept. 9), \$85 (by Oct. 15), and \$115 (on-site).

Registration instructions and more detailed information on this conference can be found on the Creole Center's web site at [www.nsula.edu/creole](http://www.nsula.edu/creole)

### Conference Calendar

SSA May 22-24, New Orleans, LA  
SAA Aug. 17-24, Los Angeles, CA  
ARMA Oct. 19-22, Boston, MA

## News from LAMA Institutions

### LSU Teams Up with Three Other SEC Universities to Create a Specialized Program

Elizabeth Dow, assistant professor in LSU's School of Library and Information Science, believes that four universities are better than one.

So under her direction, LSU is teaming up with Auburn University and the Universities of South Carolina and Kentucky to create a specialized graduate program in archives management that will benefit students at all four universities.

The program will be a three-year experiment in distance learning that will enable students at one of the universities to enroll in an archives course at another university. The courses will be conducted via compressed video, using Internet-2 in real time, so that students at all four locations will be able to see and hear their fellow students and be able to fully participate in the classes.

Dow said her vision for the new program stems from her basic love of preserving history, a passion that she wants to share with her students.

"You can't start mucking around with historical documents and not fall in love with it," she said.

The first courses in the program will be offered in Fall 2003.

The program is being funded by a \$498,000 grant from the Institute for Museum and Library Services. It is the largest grant ever awarded to LSU's School of Library and Information Science and is among the largest ever awarded by the IMLS.

Dow, the principal investigator of the grant, conceived the idea for the program shortly after arriving at LSU two years ago. She was hired to start an archives program within the School of Library and Information Science, but quickly realized that, while teaching a required course within the school, she did not have the time to teach all the archives courses that she would have liked. Phone calls to her counterparts at other universities around the region revealed that they felt the same way. So she decided that sharing resources was the answer.

"I feel a particular responsibility to give our students the best education we can possibly provide," Dow said. "That education will be better by sharing resources."

Another benefit of the program is that each university's archives curriculum has its own specialty and its own philosophy. By taking courses at all four participating universities, the students will be exposed to these different philosophies and areas of expertise and will have a broader educational experience, Dow said.

For example, LSU, South Carolina and Kentucky all teach their archives curriculums out of their Schools of Library and Information Science. However, Auburn's archives program is based in its history department. "Two-thirds of all archivists in the U.S. are trained in library schools and one-third is trained in history departments," Dow said.

"There is a difference in this training. I wanted this new program to accurately reflect the profile of archivists around the country."

In addition, the archives programs at these four universities are small, and sharing resources just seems to make sense. Students in the program will get to meet faculty members at all four universities as well as the other students who are going into the field. Dow said archiving is a "very small profession," and having those additional professional contacts will assist the students in their careers.

"Students will get a wider range of course knowledge and faculty will get to focus on what they are really good at," she said. "The rest is details."

But the devil is in the details.

"We're dealing with four academic units in four universities across four state lines and two time zones," Dow said. "Each university has its own technological set up and we have to make sure everything is compatible." Faculty members as well as technology-support staff from the four universities have already met to work out some of the issues, and they have established an ongoing series of electronic meetings to keep the dialog going. Dow said they are trying to standardize the program so that the courses all have the same basic feel, even though they will be taught by different universities.



## News from LAMA Institutions (cont' d)

Nunez Community College Library Archives  
by *Barbara Vaughn CA*

In conjunction with the monthly Nunez Community College History Lecture series, we have been preparing a specific "Finding Aid" to match the monthly lecture topic. This is a way for us to publicize archival materials to both college administration, faculty, and students as well as community members. Subjects in the 2002-2003 Lecture series included: History of Hurricanes in St. Bernard, Women's History in St. Bernard, Vietnam Experiences in St. Bernard, U-Boats in the Gulf of Mexico, Battle of New Orleans, especially the workings of the Plantations, History of Business in Arabi, and History of St. Bernard through the lens of the St. Bernard Voice. The April 7 lecture was on the History of Arabi and the Le Beau Mansion and the May 5 lecture will be on the History of High Schools in St. Bernard.

Our finding aids and active participation in the lecture series has increased interest and use of our archives materials. We were especially pleased when D-Day Museum Research Historian Martin Morgan used original materials from our archives in his research.

University of Louisiana at Lafayette  
Archives and Special Collections at University of Louisiana at Lafayette received a Board of Regents Support Fund grant to create an archives collection of commercial recordings of Cajun and Creole music. The two-year project involves buying recordings that will be housed in Special Collections. It is hoped that the collection will develop into a major repository.

The Greater New Orleans Archivists Association  
The Greater New Orleans Archivists Association offered educational grants to attend the 2003 Society of Southwest Archivists meeting in New Orleans. Grants offered included \$80 each to help with the registration fee, and \$75 each to help cover the costs of a workshop. Preference was to be given to GNOA members who had been working less than five years and whose repositories provided little support for continuing education.

Recipients also agreed to write a brief article for the GNOA newsletter about their experiences.

McNeese State University Archives and Special Collections

McNeese State University has teamed with The (Lake Charles) Mayor's Armed Forces Commission to participate in the Library of Congress American Folklife Center's Veterans History Project. This project will honor the nation's war veterans by conducting oral history interviews to document their wartime experiences and how those experiences affected their lives and the nation. Students and professors from MSU's History Department will serve as interviewers. The MSU Mass Communications Department will provide the equipment and space to record the interviews on video, digital, and audio tapes. Archives and Special Collections will transcribe the interviews and house the tapes. Copies will be deposited in the American Folklife Center's collection. For more information on the nationwide project, see [www.loc.gov/folklife/vets/](http://www.loc.gov/folklife/vets/)

Pati Threatt has joined the staff of the McNeese State University Archives and Special Collections Department. She replaces Ryan Semmes who has moved to Washington, D.C. to accept a position with History Associates, Inc.

New Orleans Public Library

The Louisiana Division's semi-annual workshop "Genealogy for Beginners" attracted an overflow crowd of budding genealogists at the Main Library on March 15. Speakers were Jane Aprill of the Genealogical Research Society of New Orleans, and Louisiana Division staff Collin Hamer, Greg Osborn and Irene Wainwright.

Wayne Everard gave an online NUTRIAS presentation to members of the Louisiana Historical Society at their March 11 meeting held at the Roundtable Club on St. Charles Avenue. He also attended a two-day Society of American Archivists workshop on Encoded Archival Description (EAD) at the Xavier University Library, March 24-25.

## LAMA Officers

*President*      **Susan Tucker**  
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on Women

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## Newsletter Editor

Ann Wakefield  
New Orleans Notarial Archives

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# Louisiana Archives and Manuscripts Association

## 2002 Dues Renewal Form

Please check the level of membership:

_____ Student -----	5.00
_____ Individual -----	15.00
_____ Senior Citizen -----	10.00
_____ Family ----- (2 members; plus \$5.00 for each additional adult member)	20.00
_____ Organizational----- (2 members; plus \$5.00 for each additional staff member)	30.00
_____ Sustaining -----	50.00
_____ Patron -----	100.00
_____ Life -----	1000.00

Make check or money order payable to LAMA and mail with completed form to:

Louisiana Archives & Manuscripts Association  
P. O. Box 51213  
New Orleans, La. 70151-1213

Name: \_\_\_\_\_

Institution: \_\_\_\_\_

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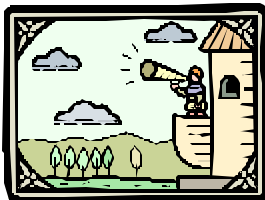
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**Louisiana Archives and  
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P.O. Box 51213  
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[http://nutrias.org/  
lama/lama.htm](http://nutrias.org/lama/lama.htm)



## **LAMA Newsletter**

It is never too early to send in news items for the next LAMA newsletter. Deadline for the Fall/Winter 2003 issue is **September 15**. Please send items to Ann Wakefield, N.O. Notarial Archives, 1340 Poydras St., Suite 360, New Orleans, LA 70112. E-mail: [awnona@aol.com](mailto:awnona@aol.com)