



Welcome to LAMA 2021!

Register for each event you wish to attend by following the link under the session description.

Renew your LAMA membership by completing [this form](#).

Schedule of Events

Monday, September 27, 2021

1:00 p.m. CST - Session 1 *Workshop* (limit 20 participants)

Promoting Your Collections With Zines: A Workshop and Showcase

Presented by:

Caroline Ziegler (she/her), Conservation Coordinator at LSU Special Collections

In this workshop, participants will be introduced to basic zine-making techniques and examples of zines that promote libraries and collections. We will begin with looking at some examples, and then we will jump into zine-making by constructing a prepared coloring book! At the end we will share ideas on how we might utilize zines in our own library.

Register: <https://lsu.zoom.us/meeting/register/tJMudeCsrD0vHN1hqralvEOfBgxulpQRs9tG>

Tuesday, September 28, 2021

1:00 p.m. CST - Session 2 *Presentation*

Let's do this, Y'all: Growing the Louisiana Digital Library Community With the Y'ALL Award

Presented by:

Sophia Ziegler (they/them), Head of Digital Programs and Services at LSU Libraries

Leah Powell Duncan (she/her), Digital Collections Librarian at LSU Libraries

The LSU Libraries Y'ALL Award shares digitization equipment and expertise with small, community-oriented libraries, archives, and museums across Louisiana. Many cultural heritage institutions hold significant historical materials but lack the technical resources and staffing to digitize their collections. The award provides those technical resources and staff time, and hosts the resulting digital collections on the Louisiana Digital Library (LDL). This presentation will introduce the Y'ALL Award, explain how institutions can apply, explain how institutions can take part, and discuss future directions for the initiative.

Zoom: <https://lsu.zoom.us/j/97383387293?pwd=S21Ba2RwRzJzYUVnciY5MnJQSzIVQT09>

Meeting ID: 973 8338 7293

Passcode: LAMA2021

Wednesday, September 29, 2021

1:00 p.m. CST – Session 3 *Workshop* (limit 25 participants)

Intro to Oral History

Presented by:

Jennifer A. Cramer, Director of the T. Harry Williams Center for Oral History at LSU

This introductory workshop is an overview to the field and covers the basics of oral history--principles and best practices, project planning, fieldwork, preservation, access and use, and any other topic of interest to the attendees. Additionally, time permitting, there will be interactive exercises to hone interviewing skills and provoke additional discussion in the workshop.

Register: <https://lsu.zoom.us/meeting/register/tJ0tduusqzliE9x3YrZyqRDmZh6QVUWYpUkj>

Wednesday, September 29, 2021 (cont.)

2:30 p.m. CST - Session 4 *Panel*

Archives in the Time of Zoom Class: A Case Study from the Ernest J. Gaines Center

Presented by:

Dr. David Squires, Assistant Professor of History at UL Lafayette

Cheyron Woods, Director of the Ernest J. Gaines Center at UL Lafayette

Desiree S. Evans, History PhD. Candidate at UL Lafayette

The Covid-19 pandemic shut down universities, closed the door to their archives, and forced many classes onto teleconferencing platforms. While distance learning technologies enabled classes to continue, archives and manuscript collections that provide on-site access to research materials found themselves in a tougher situation. Even as universities in Louisiana reopened their campuses for the fall 2020 semester, archives and special collections had to limit access to their facilities to ensure staff and patrons could social distance. That limitation posed a special problem for collections that normally welcome entire classes. This panel will explore how the Ernest J. Gaines Center at the University of Louisiana at Lafayette negotiated support for research courses during the 2020-21 academic year, when social distancing protocols made it impossible for full classes to visit the reading room in Dupré Library.

To provide a holistic perspective on the problem, the panel will feature an archivist, a faculty member, and a graduate student. Panelists will offer a case study for how archives can continue to support research-based curricula during shifting conditions of access.

Zoom: <https://lsu.zoom.us/j/96319187419?pwd=RktnUEpWQ2ZKTjk2TSs2eEYxY2ZqUT09>

Meeting ID: 963 1918 7419

Passcode: LAMA2021

Thursday, September 27, 2021

1:00 p.m. CST – Session 5 *Presentation*

Creating, Using, and Promoting LibGuides: A Step-By-Step Approach

Presented by:

Kyle Neff (he/him), Public Services Coordinator at LSU Special Collections

Madeline Conrad (she/hers), Adjunct Librarian at Delgado Community College

By creating online research guides, cultural institutions can improve access to information, promote collections, and provide bibliographic instruction to a greater variety of researchers. LSU Special Collections staff has created multiple guides pertaining to local topics of interest, such as hurricanes, local music culture, historic pandemics, Louisiana's Indigenous nations, and more using Springshare's LibGuides platform. Through these guides, patrons can learn more about local history and relevant records housed in LSU Special Collections, as well as how to utilize LSU Libraries' catalog to conduct their own research. This session will explore the steps taken to create these LibGuides, including choosing a topic, compiling a bibliography of relevant materials, and developing an intuitive structure.

Zoom: <https://lsu.zoom.us/j/94255468947?pwd=NzJna01tVWNFcIVPekY1K2FYR2lYQT09>

Meeting ID: 942 5546 8947

Passcode: LAMA2021

Thursday, September 27, 2021 (cont.)

2:30 p.m. CST – Session 6 **Business Meeting**

LAMA Annual Business Meeting

Presented by:

Officers and Board of the Louisiana Archives and Manuscripts Association

Zoom: <https://lsu.zoom.us/j/94440659405?pwd=WEk2My8zcURGYVVDekVvQzZvOXhzQT09>

Meeting ID: 944 4065 9405

Passcode: LAMA2021

For info visit the [LAMA 2021 meeting page](#).